

A leading figure of early music, Ageet Zweistra completed her studies with Anner Bijlsma at the Royal Conservatory in The Hague. Having always been interested by the practice of playing on historical instruments, Ageet was one of the co-founders of l'Orchestre des Champs Elysées, where she is leader of the cello section. She plays under the direction of specialist conductors such as Ton Koopman, Christophe Coin, and Philippe Herreweghe.

As well as being continuo player with Collegium Vocale Gent, she has recorded more than one hundred discs with these ensembles for Harmonia Mundi and played in the most prestigious halls on the five continents.

Passionate about chamber music, Ageet was a member of the Turner Quartet from 1990 until 2005 and is invited regularly by different ensembles such as the Babel Consort and Ensemble Mosaiques.

Cellist of the Edding Quartet since its formation in 2007, Ageet is also a founding member of the ensemble Northernlight.

In the framework of the 'Centre Européen de Recherche et de Pratique Musicale' at the Abbaye aux Dames in Saintes, Ageet Zweistra teaches classical and romantic repertoire to young musicians from around the world on historical instruments.