

Born in 1980, Baptiste Lopez began his violin studies in Mexico. Upon his return to France, he studied at the Conservatoire National Supérieur de Paris in the class of Jean-Jacques Kantorow, obtaining his diploma in 2005.

Passionate about chamber music, and in particular the string quartet, Baptiste joined the Gaudi Quartet in 2003, where he played first violin between 2006 and 2008.

During his studies, he discovered the practice of early music, and it was this way of playing on instruments from the époque that radically changed his approach to music. He joined the Formation Supérieure de l'Abbaye au Dames in Saintes where he had the opportunity to work under the direction of Philippe Herreweghe, Robert Levin Sigiswald Kujiken and Alessandro Moccia.

Baptiste Lopez is regularly invited by numerous prestigious ensembles, such as the Collegium Vocale, l'Orchestre des Champs Elysées and l'Opera National de Paris. From 2009 to 2012 he was solo violin with the Philharmonie of Flanders in Antwerp. Baptiste is currently first violin of the ensemble 'Le Banquet Céleste' under the direction of the counter tenor, Damien Guillon.

First violin of the Edding Quartet since it's formation in 2007, he is as well one of the founding members of Nothernlight.

Baptiste is currently preparing a cd recording of the sonatas of Beethoven with the pianist Maude Gratton.