

Born in Belgium in 1979, Caroline Bayet studied at the Royal Conservatory of Brussels in the class of Adam Kornischewsky. She then furthered her studies with Liviu Prunaru and Joshua Epstein. Attracted by the practice of playing on period instruments, Caroline followed the classes of Patrick Cohen- Akenine and played with the Jeune Orchestre Atlantique in Saintes.

Caroline created the Thaïs Quartet, where she played ristorante violin between 2002 and 2008. The quartet recorded many discs including the integral quartets by Gretry, which was distinguished by the press in 2005 (*Musica Ficta*). In 2007 she became a member of the Edding Quartet and Northernlight.

Caroline plays with Collegium Vocale of Gent (Philippe Herreweghe) and Le Banquet Céleste, directed by Damien Guillon. She also regularly plays first violin with the ensembles 'Bach Consentus' (Ewald Demeyere) 'Le Concert d'Anvers' (Bart van Reyn), 'Les Muffati' (Peter van Heyghen) 'Lingua Franca' (Benoît Laurent) as well as collaborating with 'Les Agremens', 'Il Gardellino' and 'B'rock.