

Following his double bass studies at the conservatoire of Versailles, it was through jazz and improvisation that Damien Guffroy embarked on his career, notably with the guitarist David Chevallier, and the clarinetist and saxophonist Laurent Dehors. He was equally very dedicated to contemporary music, alongside renowned musicians such as George Benjamin and Dominique Vasseur, as well as with the ensemble Musique Oblique. Professor at the Conservatoire of Dreux for 5 years, Damien left teaching for the world of early music.

He plays with numerous ensembles : Les Arts Florissants (William Christie), La Grande Ecurie du Roi, Les Musiciens du Louvre (Marc Minkowski), as well as Les Talents Lyriques (Christophe Rousset). It was in 1992 that he joined the Orchestre des Champs Elysées, under the direction of Philippe Herreweghe.

Passionate about photography and architecture, Damien Guffroy has a great love for chamber music. He is a founding member of Northernlight ensemble.