

Born in 1980, Julien Debordes began his modern bassoon studies in Poitiers, before studying in Paris, at the Conservatoire National Supérieur de Musique, where, in 2005 he obtained the first prize in bassoon in the class of Gilbert Audin. Drawn always by early music, he studied at the same time the baroque, classical and romantic bassoon, firstly in Toulouse, then in Saintes with Marc Vallon.

Julien Debordes plays mostly under the direction of Philippe Herreweghe, as bassoon solo of l'Orchestre des Champs Elysées, and as continuo player with the orchestra of Collegium Vocale Gent. He is regularly invited by a number of ensembles, such as the Balthasar Neumann Ensemble (Thomas Hengelbrock) and the Orchestre Révolutionnaire et Romantique (John Eliot Gardiner). He has also collaborated with the Australian Chamber Orchestra and Tafelmusik Toronto.

His passion for baroque music has brought him alongside renowned artists such as Pierre Hantai, Marcel Ponseele, Mira Glodeanu and Sigiswald Kuijken. Julien also devotes a large part of his professional life to chamber music. He is one of the founding members of Northernlight ensemble, with whom in 2014 he recorded the Octet in F major of Franz Schubert.

Desiring to share his musical experience, he has participated in different pedagogic projects, such as the Formation Supérieure de l'Abbaye aux Dames , and with the Filarmonia Joven in Colombia.