

Marcel Ponsele (BE, Kortrijk, 1957) studied modern oboe and chamber music at the conservatories of Bruges, Brussels and Gent in Belgium. After his graduation, he began to study the baroque oboe. In 1981 he won a prize at the "Musica Antiqua" competition in Bruges.

At the same time he played regularly with several baroque orchestra's, such as *La Petite Bande*, *The Amsterdam Baroque Orchestra*, *the Chapelle Royale*. Even more so, he is a founding member of the *Orchestra des Champs-Élysées* under the direction of Philippe Herreweghe. In addition, he directs *l'Harmonie des Champs-Élysées*, with which he has given numerous concerts and made recordings.

Together with Jan De Winne and Shalec Ad-El, he founded the baroque ensemble *Il Gardellino*, of which he's the artistic leader.

Marcel Ponsele is internationally known as baroque specialist, and is often invited as a soloist to perform with great orchestra's or to participate on different recordings. He performed and recorded mostly everything that was ever written for oboe by Bach, Vivaldi, Mozart and others.

He also focuses on chamber music, of which several recordings were made.

Marcel Ponsele also makes oboes with one of his brothers.

Since 2014, Marcel Ponsele teaches historical oboe at the Royal Conservatory, Flemish department. He also gives master classes across the world.