

Nicola Boud was born in Perth, Australia. In 1999 she obtained her Bachelor of Music from the University of Western Australia, as well being awarded the Edith Cowan Prize for performance and musicology. During her studies, Nicola regularly played with the Australian Chamber Orchestra both on modern and historical clarinet.

Her love for historical clarinet took her to the Netherlands, where in 2004 she received her Masters under Eric Hoeprich at the Royal Conservatory in The Hague. Concurrently she completed the Formation Supérieure at the Abbaye aux Dames in Saintes. Nicola plays with numerous orchestras and ensembles, including l'Orchestre des Champs Élysées, where she is solo clarinet, the Freiburger Barockorchester, Le Cercle de l'Harmonie, l'Orchestre Révolutionnaire et Romantique, Anima Eterna, Le Concert Spirituel...

She is equally very active as chamber musician, and has been invited to numerous festivals :Utrecht, Saintes, Accademia delle Crete Senesi, Uusikaupunki.. She collaborates regularly with the edding quartet, Cambini Quartet, and Northernlight ensemble. She also plays with the pianist Kristian Bezuidenhout.

As soloist Nicola performed the Mozart clarinet concerto at the Theatre des Champs Élysées in Paris, and at the festivals of Lessay and Athens. In 2013 she again performed the concerto with the Orchestre des Champs Élysées in Asia and at the Académies Musicales in Saintes, and will again perform it in 2014 with Concerto Copenhagen.

In August 2013 Nicola was invited to perform a diverse recital program from Mozart to Brahms at the prestigious Edinburgh International Festival with Kristian Bezuidenhout.