

Born in Angers in 1978, Nicolas obtained his prize on modern horn in 2003 at the Conservatoire of Lyon in the class of M. Garcin- Marrou, at the same time as completing the Formation Supérieure at the Abbaye aux Dames in Saintes, where he studied with Claude Maury.

Since 2004, he has worked regularly with ensembles specialized in playing on historical instruments such as La Petite Symphonie, Les Talens Lyriques, Le Cercle de l'Harmonie as well as Les Arts Florissants, Opera Fuoco, Les Siècles, and Les Agremens. Nicolas is also invited to play with modern orchestras such as the Mahler Chamber Orchestra, Les Dissonances, l'Orchestre National de France, and l'Orchestre de l'Opera Lyon.

Passionate about chamber music, he is a founding member (alongside the members of the Edding Quartet) of the Northernlight ensemble. He also plays with the Hoffmann Quartet and Ensemble Philidor.

Always drawn by improvisation and sound experimentation, Nicolas invented and created a new musical instrument, the 'Cor Spatialisé, or 'Spat' in 2001. This instrument derives from the brass family, allowing one to spatialise the sound and create infinite new sounds. In 2003 he brought together a collective of spatistes : Spat'sonore, with whom he shares his passion for playing with ensembles with different musical horizons - whether it jazz (Mederic Collignon) to contemporary music (with the ensembles L'instant donne and l'ensemble Cairn)