

Pablo de Pedro was born in Madrid, Spain. He studied piano and viola before moving to Austria in 2000 to study under Thomas Riebl. Subsequently he studied with Veronika Hagen and in 2005, completed his studies at the Salzburg Mozarteum.

As principal viola with the European Union Chamber Orchestra he has performed across Europe, USA, the Far East and South America, in prestigious festivals and concert-halls.

He devotes a large part of his professional life to performance on period instruments, working regularly as principal of the viola group with the Wiener Akademie, Irish Baroque Orchestra, Modern Times 1800. He also plays with The English Concert and is member of Balthasar Neumann Ensemble and Concentus Musicus Wien. He is a founding member of the [Ensemble Delirio](#).

Pablo complements his interest on period instruments with a passion for contemporary music and works with specialised ensembles including Klangforum and Österreichische Ensemble für Neue Musik.

He gives masterclasses at the Austria Barock Akademie, Lech Masterclasses, Akademie für Alte Musik Bruneck and the Balthasar Neumann Ensemble project in Cuba under the direction of Thomas Hengelbrock.

In 2013, invited by Edding, he becomes the viola player of the quartet and of the Northernlight ensemble.